



Untitled, From the Series **Weather Systems**, Felt Pen on Quadricular paper, 21x29.7cm, 2020

"Weather Systems" is an ongoing series of drawings employing a predefined set of parameters for each work. These parameters encompass aspects such as spacing, coloring, rhythm, and positioning, serving as the foundational framework for the visual structure of each drawing. The artist diligently adheres to these rules, giving rise to patterns and visual compositions within the drawings.

However, as the process unfolds, there inevitably comes a point where an error or deviation occurs. This deviation marks a critical juncture in the creative process, as it signifies a departure from the initial set of rules. At this juncture, a transition occurs from a structured approach to a more intuitive and subjective one, allowing instincts and personal perspective to guide the artwork's evolution.

The drawings ultimately reach completion under these transformed circumstances, with the original rules now discarded. The criteria for considering a drawing finished are no longer tethered to the initial parameters but are instead based on the artist's subjective perception of when the artwork has achieved a state of completion. This dynamic process reflects the interplay between structure and spontaneity in the act of making.