



Registry Entries (on 30 Parts), 2022-Ongoing, Ballpoint pen on Paper, 31x42cm

Adding a Line to a Found Registry Book: The artist is taking a found registry book, which traditionally records entries of workers' names, work hours, and dates, and is adding a line to each page. This line symbolizes the act of entering the hired or paid workspace.

Alluding to the Artist's Agency: The artist is using this act to symbolize his own agency as both a worker and a patron of his own work and time highlighting that he has control over their artistic process and their own time.

Camouflaging the Drawing: The artist is making his drawing blend in with the existing printed structural lines on each page. This can be seen as a metaphor for how individual actions or efforts can become part of the larger societal structure, often going unnoticed.

Referring to Assiduity, Labor Impact, and Individual Agency: This work alludes to concepts of assiduity (diligence and persistence in work), the impact of labor on society, and the power of individual agency in influencing broader societal actions. By subtly inserting his own mark into the registry book, the artist is making a statement about the role of individuals in shaping and contributing to societal structures and systems.

Overall, this work explores the intersection of art, labor, and individual agency within the context of a bureaucratic or structured system, using the act of marking a registry book as a symbolic representation of these ideas.