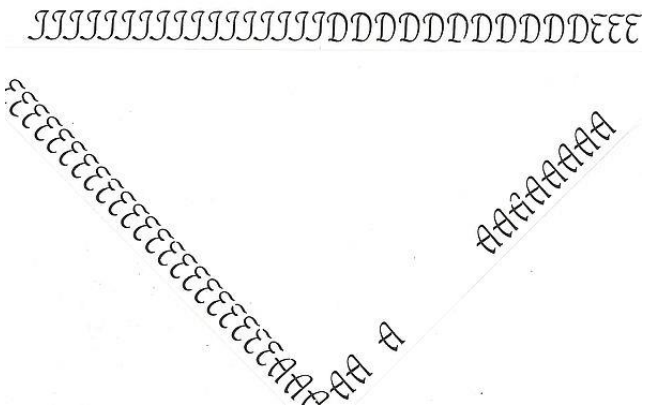

One Should Suffice on 198 parts, Letraset on Canson paper 200g, 21x29.7cm, 2017

"One Should Suffice" is a series consisting of 198 individual A4 pieces of paper made using with discontinued Letraset fonts, transferring the word "idea" onto each sheet each with a different graphics and fonts. Here that the act of making itself is enough to convey meaning to artistic labor, the work suggests that when faced with a lack of traditional sources of “inspiration” or materials, an artist can still produce meaningful work by laboring over that very absence.

The word "idea" serves as a tool to generate a variety of graphical representations. The content of the work arises from the visual and tactile qualities of the word itself, and creating these variations becomes the formal content of the work.

As a result of this approach the work becomes detached from traditional notions of meaning or interpretation. Instead, the concept revolves around the act of exploring possibilities within a constrained set of ideas. The work, therefore, challenges conventional ideas of meaning, and it can be seen as a commentary on the nature of creativity and the role of inspiration in the artistic process.