



On Caves and Moons, on 24 parts, Jpg File, 2018

Printed Size-29.7 x 42.0 cm

Limited Edition (TBD), Inkjet Print on Arches Velin Museum Rag

"On Caves and Moons" is a series of PDF files showcasing scanned and digitally manipulated graphite life drawing sketches discovered by the artist in his studio. The core idea behind this project was to push these drawings to a point where a previously unseen visual narrative, unexplored within the artist's practice, would emerge.

Employing software to introduce an element of expressiveness, the series delved into the defining characteristics of digital imagery, including pixel construction, oversaturated color codes, and the ability to magnify any image at will. This creative process yielded numerous new visual constructs, all derived from the original 12 graphite drawings and saved as low-resolution PDF files.

What makes "On Caves and Moons" intriguing is the deliberate revelation of pixelation and poor resolutions when these digitally crafted images are printed. Both the software and the printer actively contribute to imagining and executing the final artworks. This collaborative approach extracts the artist's hand, discernment, and sensibility from the overall outcome. Consequently, the series serves as an exploration of the interplay between traditional and digital mediums, showcasing the imperfections and nuances of the digital realm.