



Oh, Exhibition View, MemoGallery, London, 2018

"Oh," is an exhibition that revolves around a collection of objects intimately connected to the act of walking or traveling. It underscores the challenge an artist faces when balancing their creative practice with the demands of commuting to and from a secondary job, which can disrupt valuable studio time. "Oh," serves as an interjection, a moment of recognition when something encountered during this commute is seized upon by the artist and selected as an art object.

The exhibition comprises various components, including the collection of specific found objects, the colouring of a travel journal that tracks the number of days, hours, and breaks taken between work sessions, and the utilization of found paper, among others. These elements collectively form a constellation of work that emerges from the artist's everyday routines.

In "Oh," the primary emphasis lies on the act of discovery rather than creation. Each object within this collection has been deliberately chosen for a particular reason and is presented as a cohesive body of work underscoring the notion that art can be found in the ordinary and that the act of recognizing and repurposing everyday objects and experiences is itself an artistic endeavour.