



If You Can't You Must, from the series **Practice Makes Practice**, Pen on Paper, 19.5 X 12.5cm, 2020

"Practice Makes Practice" emerges as a contemplation on the foundational principles of artistic practice. This series consists of handwritten double-paged papers where the artist records what appears, at a specific moment, to be essential within his artistic thought.

The core concept is repetitively transcribed, spanning the entire surface of the paper. This repetition creates a visual phenomenon akin to semantic satiation, a cognitive effect where the continuous repetition of a word or phrase causes it to lose its original meaning and transforms it into a purely phonetical noise. In this case, the repeated idea transcends its linguistic significance and exists primarily as a visual representation.

"Practice Makes Practice" crystallizes a concept into a tangible form that transcends conventional language and communicates through repetition and visual presence.