



**Appropriate Art Daily**, Ongoing, Jpg File, 2018, Printed- 21 x 29.7cm

Unique, Inkjet Print on Arches Velin Museum Rag

These works are made through the process of appropriation, wherein images sourced from a contemporary art website, featuring daily exhibitions from around the world, are taken and transformed. I capture these images through screenshots and subsequently introduce geometrically shaped and colored elements onto the images.

In this transformative process, I deliberately exclude specific elements from the original images while still making subtle references to them. This approach serves as a commentary on the impact of online platforms, highlighting how their accessibility empowers artists to recontextualize and reinterpret preexisting visual content.

By omitting and selectively referencing elements from the original images, I engage in a dialogue with the source material underscoring the malleability of digital content in the internet age, where images are not fixed but subject to constant reinterpretation and reinvention.